

The Frances Shimer Record

June, 1921



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

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The Frances Shimer Record

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Greeting

The Record contains this month material of unusual interest to friends old and new. The large graduating class, the increase in the Junior College, the Reunion of the Class of '71, the exceptional number of Commencement visitors, and the definite action of the Trustees looking toward a new dormitory for September 1922. All these and other factors, and interesting to a wide circle of friends. It is a pleasure to extend greetings to friends old and new and to invite co-operation in making Frances Shimer School an increasing power for good.

THE DEAN.

Miss Gillard's Recital

Music lovers of Frances Shimer were given a delightful evening on April 11. The occasion was the first public appearance of Miss Gillard, of the piano department.

Miss Gillard played a varied program. The selections were chosen largely from the classics, but contained some numbers from modern composers. She gave evidence of thorough preparation, playing with excellent technique and vigor of attack and at the same time with a warm and sympathetic tone.

Miss Gillard was assisted by Miss Kesson, who was enthusiastically received and responded to an encore.

PROGRAM.

Sonata Op. 31, No. 3.....	Beethoven
Allegro	
Scherzo	
Minuetto	
Presto	
Nocturne in F sharp major	}.....Chopin
Mazurka in A minor	
Musical Snuff Box.....	Liadow
Reverie	Debussy
Scherzo Op. 16	Mendelssohn
Four Dances	
Rigaudon	Grieg.
Ecossaises	Beethoven
Morris Dance.....	Edward German
Hungarian Dance No. 5.....	Brahms
Roberto (Cavatina from "Roberto Il Diavolo")....	Meyerbeer
L. Floy Kesson	
Sonetto 123 del Petrarca.....	Liszt
Rondo Brillante	Weber

THE FRANCES SHIMER RECORD

Junior Class Play

On the evening of April 18, the Junior Class very ably presented the play, "Let's Get Married." Mary Dudley, Charlotte Hageman and Bernice Reyburn, all with manners characteristic of the modern college boy, played their parts with equal success. Mildred Bodach and her college room-mate, Priscilla Kizer, held the interest of all by their likeness to boarding school girls. Ruth Birdsall with her haughty, sarcastic, and fastidious manner represented the coquette of the twentieth century. Ruth Cornelius was the indulgent mother of the self-willed son and daughter, Charlotte and Mildred. The play was not complete without the Irish maid of the household, (Mary Warfield), who added much to the humor. The plot was a general mix-up on the part of the young couples, who planned elopements that didn't come off.

Here Comes the Bride

Hush ! . . . ! Here comes the bride !

The assembled guests caught the first strain of Mendelssohn's wedding march and saw the lovely bride, on her father's arm, start down the long stairs. Ribbon-stretchers, brides-maids, and flower-girls led the way to the ballroom where under the arbor of flowers, Miss June Graduate became the happy bride of Mr. Future Life. After the ceremony an evening of dancing was enjoyed. Dainty refreshments of ice cream and wafers were served and tiny boxes of wedding cake were given to each guest. Everyone went home declaring the College Sophomore prom to be one of the prettiest and most original of the year.

The Diversion Club

The Diversion Club presented a varied program in its "Frances Shimer Frivolities," given April 23. It opened with a prologue by Wilma Murrow and Mildred Bodach, appearing as a little boy and girl, anxious to see this great entertainment.

The first act, "Mighty Men of Muscle, and Mascot," was arranged by Bernadine True and Betty Shattuck. It proved a roaring farce on the prowess of vaudeville athletes. Their trained dog and tight-rope walkers were geniuses of the first class.

"A King's Court in 1921," was a tribute to Mildred Fitch's and Margaret Mather's work. It proved beautiful, fantastic and entertaining all in one.

"The Photograph Frame" was a clever idea which Marian McKee worked out. Different countries were represented by girls in the frame, with music suitable to the nationality.

In no good vaudeville show could we possibly omit the darky and his songs. Not to be outdone, F. S. S. offered "Hiram Highrent's Hilarious Hyenas," under the direction of Mildred Walker. The fun was as uproarious as the name.

We have Gertrude Murdough and Willa von Oven to thank for the closing act, "Palestina." This was an attractive and well-arranged act, a fit climax to a very enjoyable program.

Between acts the "Dunshee Quartette," a laughable but musical group entertained us. The West Hall Orchestra also furnished amusement. Lucia Nupson sang in her always gracious and pleasing way, and Marian McKee whistled.

French Plays

Three one-act French plays were given in Metcalf Hall by the department of French, the evening of April 30.

The first play was "Chaperon Rouge" with Elizabeth Griffin taking the part of "Chaperon" Rouge; Bernice Reyburn that of "Le Loup;" Ruth Cornelius, "La Mere;" Mary Warfield, "La Grand'mere;" Florence Moore, "Le Garde Forestier;" and Melba Marshall, Elizabeth Briggs, Lorena Ottson, and Gertrude Murdough, "Les nymphes du bois." One could easily follow the story known in English as "Little Red Riding Hood." The play was entirely given by the French I Class. At the close the whole class joined in singing "La Marseillaise."

The second play was a comedy, "Treize a' Table," or "Thirteen at the Table." The play described the troubles of Madame Blansac in setting the table for her guests. Willa von Oven took the part of Monsieur Blansac, Marjorie Smith of Madame Blansac; Vera Laub was Madame Matthieu, Elizabeth Sayles and Alice Glover, the two daughters, Marthe and Odette; Mildred Walker was Mademoiselle Derval; Ruth Chrissinger, the servant, Rosalie.

The third play was "Ici on Parle Francais." Lucille Smith and Margaret Knox played as Mr. and Mrs. Spriggens, who decided to advertise for French boarders. Anna Marie was maid of all work; Alice King was the first boarder, Victor Dubois, who fell in love with their daughter, Angelina, who was played by Ruth Birdsall. Mary Dud'ey played the second boarder, Julia Rattan; and Florence Moore, her husband, Major Rattan.

The first and second plays were given in French and the third in English. The plays showed a good knowledge of French pronunciation and atmosphere. The plays were a credit to the French department.

Open Night

Everyone enjoyed Saturday, May 7, to the fullest extent. Each class went on a picnic that evening. Dinner in the dining room was served to few people. Point Rock, Table Rock, and the park near the Old Ladies' Home seemed to be preferred on that evening. From the hilarious sounds which were heard afterwards, and the numerous expressions of joy, we judge the evening to have been a great success.

THE FRANCES SHIMER RECORD

Founder's Day Picnic

The morning of May 11, was cloudy. All over the campus were seen woe-begone faces. About nine o'clock the sun showed himself, and most miraculously the woe-begone faces changed to laughing ones. We started for the founders Day Picnic at Smith's Park on huge hay wagons. Never was heard more hilarious laughing and talking. Out at the park a bountiful lunch was served, after which the girls scattered. Some of them went through the cave, others danced, some rowed the boats, while others went exploring. After such a jolly day, who wouldn't be glad the school was founded?

May Fete

One of the most successful events of the year was the May Fete which was given May 21. The big pines furnished an artistic background for the soft-shaded costumes of the dancers. Will one ever forget our lovely May Queen in her white robe, the adorable train-bearers, the black and white costumed pages, and the attendants in their pastel-shaded frocks, as the stately procession crossed the campus? Throughout the program the delicately variegated scarf which floated in the sunlight, the grace of the nymph-like dancers, and the suggestive music that came from the group of the pines made a lasting impression. The Group Dance showed much originality in interpretation and ability on the part of the dancers. One of the most beautiful dances was that of the Hamyodryads. The Nursery Rhymes added humor and clever acting to the program. The dancers of the Dance Divertissement interpreted with exceptional imaginative ability. As a climax came The Sleeping Princess, an effective Dance Drama exhibiting much skill and beauty.

The May Fete was undoubtedly one of the best ever given by the department of physical education. The accompanist, the performers, and particularly the director, Miss Warner, are to be congratulated on the successful fete.

MAY FETE PROCESSION

May Queen..... Helen Sunderland

Pages

Elizabeth Foster

Mildred Bodach

Attendants—

Jane Miles

Helen Chapman

Constance Puffer

Alice Glover

Marjorie Garvey

Dorothy Redecker

THE FRANCES SHIMER RECORD

THE DANCE PROGRAM

I SCHUBERT WALTZES

Myrtle Hall Maxine McMahon Mary Warfield Caroline Roland
Margaret Mather Helen Sherdahl Helen Zick

II GROUP DANCE

Lois Keller Maxine McMahon Martha Hurd Margaret Mather
Helen Sherdahl Rose Dutton Mildred Fitch
Frances Zangle Caroline Roland Helen Zick
Mary Warfield Dorothea von Oven

HAMYODRYADS

Helen Zick
Mary Warfield
Dorothea von Oven
Martha Hurd
Maxine McMahon
Helen Sherdahl
Myrtle Hall

IV NURSERY RHYMES

- (a) Goosey, Goosey Gander..... { Margaret Knox
Myrtle Hall
- (b) Humpty Dumpty : { Lillian Howard
Martha Hurd
Alice Keighin
Gertrude Murdough
Dorothea von Oven
Mildred Walker
Mary Warfield
Frances Zangle
- (c) "The Queen of Hearts"..... { Maxine McMahon
Myrtle Hall
Margaret Knox
- (d) The Toad's Mistake: { Gertrude Murdough
Lois Keller
Dorothea von Oven
Mildred Walker

THE FRANCES SHIMER RECORD

- (e) The Butterfly..... { Margaret Mather
Maxine McMahon
Myrtle Hall
- (f) Old King Cole..... { Myrtle Hall
Lillian Howard
Mildred Walker
Gertrude Murdough
Helen Sherdahl
Helen Zick
Lois Keller
Maxine McMahon
Margaret Knox
Mary Warfield
Elizabeth Sayles
Margaret Sayers
Rose Dutton
Alice Keighin

V

DANCE DIVERTISSEMENT

- (a) Chopin Waltz
Myrtle Hall
Margaret Mathers
Helen Sherdahl
- (b) Frieze
Margaret Mathers
Mary Warfield
Helen Sherdahl
Mildred Fitch
Myrtle Hall

VI

THE DANCE DRAMA THE SLEEPING PRINCESS

Margaret Mathers Helen Zick Maxine McMahon Mildred Walker
Dorothea von Oven Martha Hurd Caroline Roland
Margaret Knox Helen Sherdahl Mary Warfield
Margaret Sayers Myrtle Hall

The Academy Freshmen Party

Oh! Have you heard? The Freshies are giving "the assant."
Isn't that a clever idea?

Monday, May 23, brought "the dansant". The terrace of College Hall was attractively decorated with potted plants and wild flowers; delicately painted paper butterflies perched on the blossoms. Many chairs and benches packed with cushions proved as comfortable as they looked inviting.

Inside the hall and ball-room butterflies seemed to have lit everywhere; especially realistic did they look as they swung from the curtain cords. Delicious punch proved cool and refreshing, while candy-sticks aided in carrying out the scheme. The girls, themselves, were a veritable bevy of butterflies in their many colored organdies. A charming bit of entertainment was given in the form of a balloon dance by Margaret Mather and Mary Warfield.

A hearty vote of thanks is due Miss Hostetter and our Freshmen for this delightful afternoon.

The Informal Recital

An informal recital was enjoyed on the afternoon of May 31, at four o'clock. The young players, some of whom were appearing before an audience for the first time, acquitted themselves very creditably. The vocal selections gave evidence of good work.

Y. W. C. A.

The members of the Y. W. C. A. have had a year of work which, while not conspicuous, has been, they feel, profitable and pleasant. The Association has given more largely than ever before to philanthropic work. Japan is our field of foreign gifts; home relief work has been done in the south and in Chicago. Also the Social Service committee has arranged frequent visits by groups of girls to the Caroline Mark Home. Some of the girls feel that they have made real friends there.

The cabinet for next year has begun its work.
Elizabeth Jackson, President.

Dorothy Redeker, Vice-President and Chairman of Membership Committee.

Grace Kimble, Secretary and Chairman of Publicity Committee.

Mabelle Cubbon, Treasurer and Chairman of Finance Committee.

Wanda Evans, Chairman of Religious Educational Committee.

Margaret Knox, Chairman of Social Committee.

Helen Miller, Chairman of Religious Meetings Committee.

Mildred Bodach, Chairman of Social Service Committee.

There is also an Advisory Board of the faculty to help in the work.

The Association plans to have four student and one faculty representative at the Geneva Conference this summer.

Athletics

Tennis Singles and Doubles

The players in the College-Academy singles were Marjorie Garvey (College) and Marian Hopkins (Academy). Academy won the tournament; the winner got the first two sets, although there was some good returning on the part of College with excellent "pickups." The doubles were carried off by the Academy also. The College team was speedy. The players were Emily Taylor and Constance Puffer, with Marian McKee, Substitute. Academy team had Faith Reichelt, Emma Wyler and Elizabeth Wiswell, substitute. The game was fast and furious and much guessing was done on the outcome, because the players were so very well matched. Academy got the first set, lost to College in the second, and made the championship by some excellent playing in the last.

Base Ball

The "National Game" was played, Academy vs. College, in the Gym Wednesday, May 25, after school. Because the college team was broken up at the last minute, (owing to the May Fete) the game was a sad walk-away on the part of the Academy. There was some very good playing done by both teams up to bat. The game was played indoors because of the heat, and the beams interfered a great deal with the balls. At the end of the game the score was 48 to 6 in favor of Academy.

Tennis Tournament

School championship set was played by Faith Reichelt and Marian Hopkins. The interest of the watchers was keen because of the fast playing and because the players were so well matched. The serving of both the contestants was especially good and the returns were exciting, lasting for minutes in some cases. Marian Hopkins won the championship. It was a hard game and she is to be congratulated.

Movies

April 2, "Treasure Island," taken from Stevenson's book of that name, was the title of this moving picture. Shirley Mason portrayed very ably the small boy who went in search of Treasure Island.

May 11. This movie was "Her Husband's Other Wife." Silvia Breamer, as the young actress, and Robert Gordon, as her husband, starred.

Class Notes

College Sophomores

The dining room has witnessed a series of delightful dinner parties each Wednesday at Sophomore table. Two girls were in charge each week, and the decoration each Wednesday proved more charming than the others.

THE FRANCES SHIMER RECORD

Florence Harper was hostess at a Sophomore picnic breakfast Monday, May 30. We broiled ham, made coffee and enjoyed all sorts of goodies in the woods. Happily we returned singing the praises of Harper's picnic.

College Freshmen

Miss Cryder gave the College Freshmen a much appreciated invitation to go with her on a picnic to Table Rock on Saturday afternoon, May 7. The weather was so as to show the scenery at its best. We reveled in delicious hamburger steaks, which were broiled over a bonfire. The thought of them eaten between buns makes our mouths water when we think of it now. Never was there better coffee than that which Miss Cryder and Miss Morrison served us. And the huge, juicy dill pickles! And fruit! And cake! After that a romp, and then all of us gathered in a circle and sang everything we knew. It was hard, indeed, to leave this ideal spot, but we finally trudged homeward, knowing that Miss Cryder is the best Counselor in the land.

Academy Seniors

Seniors one and all left Senior table with sad hearts. We all had such a good time together, and leaving made June seem so very near. On Tuesday night we had our last party. The table was decorated in class colors, scarlet and black. Nebby graced the center of the table; from his mat of scarlet and black ran streamers to the corners of the table. We all enjoyed for the last time one of the many parties at the Senior table.

On May 7, in honor of their counselor, Miss Pierson, the Seniors entertained with a picnic. Of the many pretty spots to choose from the one we selected was ideal on the night we picked out for our picnic. After a long walk when the camp fires blazed up and things began to cook, there was a crowd of hungry girls. After we had eaten our fill, we gathered around the dying fire, singing all the songs we ever knew. When the coals were almost gray we told ghost stories, and after a good scare started back to school.

On May 29, Miss Pierson entertained the class with a steak roast. It was our last picnic together. We all had loads of fun; we tried to forget our exams and the fact that soon we all would be leaving. Miss Pierson, the ideal hostess, made her class hour a grand and glorious time.

The Seniors, after having spent many happy times at Frances Shimer leave with heavy hearts, but with many happy memories. To all who are coming back next year, and especially to those who are going to be Seniors next year, we wish you all the joy, happiness and good times that we have had this year.

Frances Shimer will long be remembered in the heart of every Senior.

THE FRANCES SHIMER RECORD

Junior Jingles

April 16, was the night of the Junior play. As the lights were out on account of the snow storm, the play was not given. Instead the Juniors gathered in Students' Parlor, West Hall, and regaled themselves with hot cocoa and Mrs. Durham's very best sandwiches. They were a consolation for no lights. The play was given the following Monday evening.

May 31, was the afternoon of the May Fete and incidentally the best time for a surprise, so thought the Juniors. After the girls in the May Fete had left for Katie's a group of Juniors stealthily turned the door-knob of Miss Warner's room and—entered. Suppressed giggles s-h! banging of pictures and whispers came from the room. Then the door flew open, figures raced down the hall, and quiet reigned once more. What did it all mean? Why, a shower for Miss Warner! Every Junior heartily agrees that Miss Warner is the best ever! Three cheers for Miss Warner, given with a will.

May 7. The Juniors received the announcement that Miss Warner and Miss Frey were taking the class on a picnic. What delightful viamarched to Miss Frey's home in quick time, and from there to Point Ions that called to one's mind! We left immediately after school and Rock. Our joy was complete when we had eaten ham and eggs, potato salad, pickles, bread and butter, cookies and drank cold lemonade. Then we followed the stream for a little way and went in wading. Soon it was almost dark, and we were informed that we were to proceed to Miss Fry's home again and dance. We did that with a will. Finally we journeyed homeward, content with the world, and blessing the stars that gave us such counselors as Miss Warner and Miss Fry.

Academy Sophomores

Due to the illness of several of Mrs. Briggs's family, the play "Mrs. Briggs of the Poultry Yard," was called off. Anyway picnics were gotten up and there was fun for all.

Academy Freshmen

On Saturday evening, May 7, the Freshmen, with their counselor, Miss Hostetter, had a delightful picnic in the woods near the Old Ladies' Home. The spot was an ideal one for the occasion, and the food was most satisfying to picnic appetites. No one was willing for the time to come when she must return to school.

Chapel

On Saturday, May 7, Miriam Fehr played "Intermezzo Orientale" by Rogers, and Vernet White "Song of the Ploughman," by Bachman, Janet Miller played "Elfin Dance," by Miller.

On Tuesday, May 10, Priscilla Fletcher played three very pleasing selections: "Bach Invention No. 8," First Movement of Haydn's Sonata in D, and "To Spring," by Grieg.

The trustees from Chicago spoke to us in chapel on Saturday, May 14. Dean Butler, the President of our Board of Trustees, gave us some ideas on the purposes of education. He said that "education is intended to enable the individual to understand the world and behave in the world as he ought." It fits a person for good work, social life, and teaches one how to spend one's leisure time. It teaches efficiency, and enables one to form an intelligent opinion and to distinguish a good person from an inferior one.

Mrs. Eos M. Barton, a new member of the board of trustees, whose father was a member in former days spoke next. Her message was, "See clearly and reason fairly."

Dr. Crandall, who saw the School transferred from Mrs. Shimer to a board of trustees, gave us a talk full of pleasant humors.

Chapel on May 18 and 19 was a novelty. Charlotte Hageman, Mary Warfield, Ruth Cornelius, Beth McCallum and Beulah Goble took us back to our childhood days by telling some fairy tales.

The Dean's weekly talks on current events have been greatly enjoyed during the year. He has explained and commented on the most important events told in the newspapers. These talks have interested and educated us.

Vesper Services

Miss Platt had vespers April 3, reading selections from the diary of Opal Whitely. She preceded the reading with an explanation of the criticism which the book has called forth.

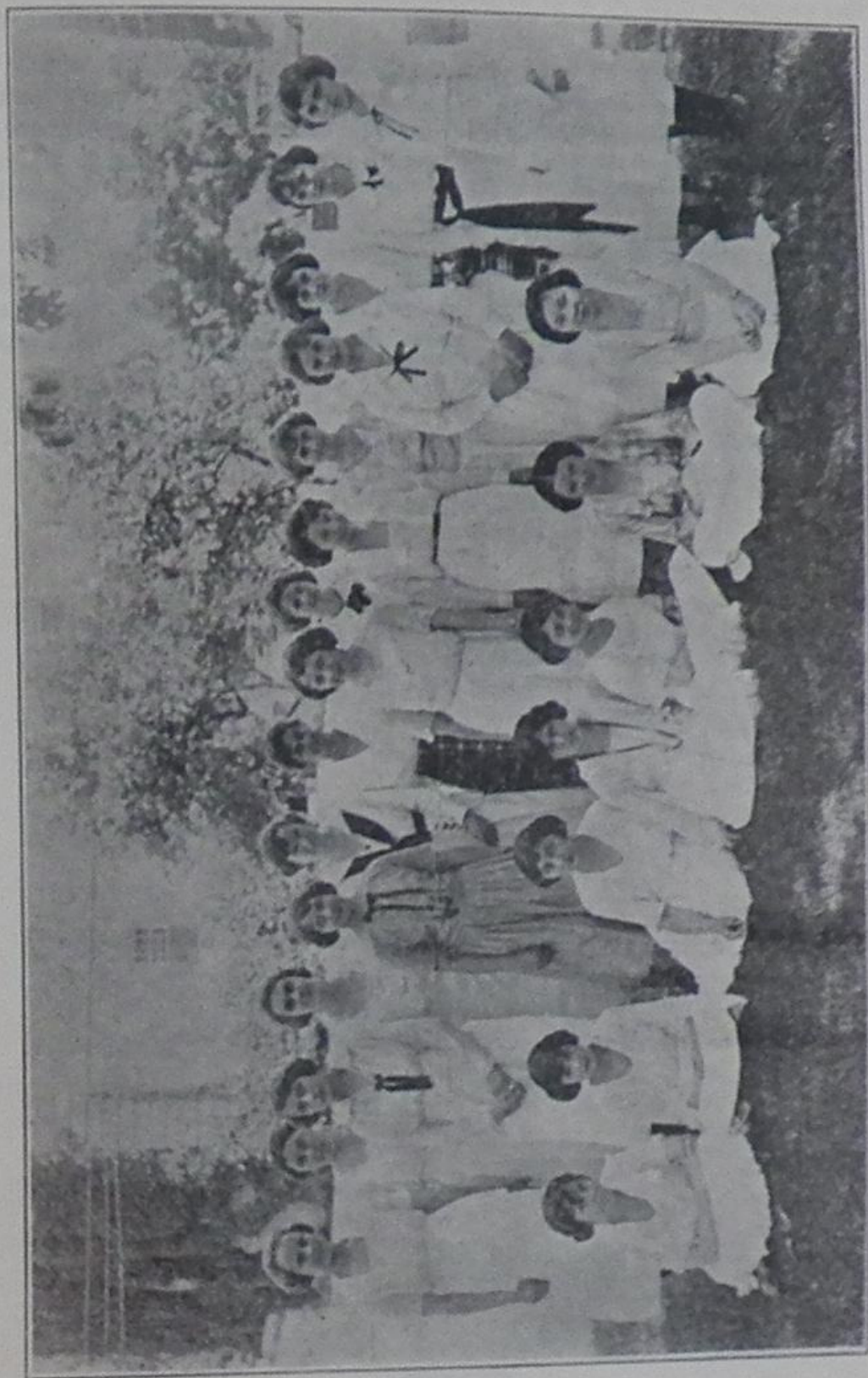
On May 10, the Dean gave a resume of "The Americanization of Edward Bok," formerly editor of "The Ladies' Home Journal." The talk was interesting and diverting. Everyone was sorry when he ended.

Miss Gillard used the victrola in connection with the vesper service of April 17. She gave brief explanations of the pieces played and the school to which the composers belonged. The selections were well chosen and gave that sense of pleasure, which music alone may give.

On April 24, Miss Lamb was in charge of vespers. She talked on the main points, which should be observed in furnishing a house. The talk was supplemented by lantern slides of interiors taken from the "House Beautiful." The girls were permitted to ask questions. It proved a delightful as well as practical vesper service.

The Y. W. C. A. was very fortunate in securing Miss Austin for the vesper service, May 1. She is secretary in an industrial center newly established in Chicago by the Y. W. C. A. The account of her work both in the munition factories at Nitro, West Virginia, and later in the new Chicago house gave one a slight idea of what the Y. W. C. A. is endeavoring to do for girls. We have on our campus a splendid example of its work, which has in no way been better manifested than in the vesper speakers which our local Y. W. C. A. has obtained for us this year.

May 8, Dean McKee spoke to us. He used for his theme,



Academic Senior Class '21

THE FRANCES SHIMER RECORD

"Truth," the temptation that there is to avoid it, and the different aspects of it. The talk was an inspiration to F. S. S. girls always to tell the truth.

Miss Willis read to us at vesper time, May 15. She chose the story "The First Christmas," a little leper boy who was healed through touching the Christ child. It made one fully realize the horrors of such a disease and what the Christ child brought to all outcasts and sufferers.

May 22, the College Glee Club and Chorus gave their program. The choral numbers were interspersed with vocal solos. Everyone enjoyed it very much. We feel praise is due Miss Kesson and the girls for their splendid work this year.

PART I

1. Chorus—"Croon, Croon".....Clutsam
2. Solo—"Gypsy Daisies".....Woodman
Bernadine True
3. Chorus—"Japanese Love Song".....
.....Thomas - Salter
4. Glee Club—"Estudiantina".....Lacome
5. Solo—"Welcome Pretty Primrose".....Pinsuti
Lucia Nupson
6. Glee Club—"Birds are Singing".....
.....Thomas - Ambrose

PART II

Cantata—

- Garden of Flowers.....Denza

-
1. "The Morn"—
Glee Club and Chorus
 2. Duet—"The Lark and the Nightingale"
Lucia Nupson and Bernadine True
 3. Trio—"White Butterfly"
Glee Club
 4. Alto Solo—"Lovely Rosebuds"
Veta Baker
 5. "Summer Breezes"
Glee Club and Chorus
 6. Soprano Solo—"The Bees"
Lucille Wachtel and Chorus
 7. Mezzo Soprano Solo—"O Happy Streamlet"
Mabelle Mest
 8. Quartette—"Good Night"
Glee Club
 9. "Garden of Flowers"
Glee Club and Chorus

We were very much pleased to have Dr. Fuller of the University of Chicago with us again this year. His lecture at vespers on May 29, dealing with a trip through the natural parks of the United States and Canada, was educational as well as entertaining. The lantern slides were of incomparable beauty, making one fully aware of the wonders of nature which Dr. Fuller and his party enjoyed.

Commencement Events

Graduate Recital

Genevieve Freeman, on the evening of May 16, gave her graduate recital. Genevieve is a very talented pianist and she made her recital one of the most interesting and successful Frances Shimer has had throughout the year. The audience was a large one. The "Country Dance," by Arthur Hinton and Smetana's "By the Sea Shore," brought especially enthusiastic applause. Mendelssohn's "Concerto in G minor," was a beautiful climax for the program. Miss Schuster played the second part.

PROGRAM

Prelude and Fugue No. 16, from "The Well Tempered Clavichord"	Bach
Sonata Op. 7.....	Grieg
Allegro Moderato	
Andante Molto	
Alla Minuetto ma poco piu lento	
Molto Allegro	
Nocturne Op. 15 No. 1.....	Chopin
Country Dance ("At the Husking")	Arthur Hinton
By the Sea Shore (A Memory).....	Smetana
Concerto in G minor.....	Mendelssohn
Andante	
Presto	

Expression Plays

On Saturday evening, May 28, a charming program of three one-act plays was given in Metcalf Hall by the Expression Department.

The one-act play is likely to be a fortunate choice for amateurs, since the conciseness and subordination of detail to a central idea, which its brevity imposes upon it, help the players to produce clear-cut effects. Also, a player may have a chance in such a program to appear in a variety of roles.

The three plays given Saturday evening all offered excellent opportunity for imaginative treatment; the presentation was likewise excellent, both in this imaginative understanding of situation and character, and in the careful finish which we have learned to look for in work staged by Mrs. Wingert.

In "The Florist Shop," a little shop-girl so handles orders and customers as to make things as they are come a little nearer to things that they ought to be, and is also able to show her doubting employers that such policy is good business. The play was filled with human interest, and the character contrasts which it allowed were vividly brought out. Barrie's, "The Twelve-Pound Look," was presented so that the tragedy inherent in dominating personality made a penetrating appeal. Much to be commended was the success of the players in producing this effect delicately, without blackening too much the shadows. Stuart Walker's "Six Who Pass While the Lentils Boil," furnished a delightfully fantastic and whimsical conclusion to the program. Through it ran the child-spirit of wonder for what is strange and beautiful, pity for distress and shrinking from what is cruel or merely stupid. And in the end the childspirit wins—as of course it must in the end; distress is righted, and it is grown-up stupidity and conventionality that come to naught. Perhaps nowhere in the program did the players show the quality of sympathetic imagination more happily than in this play.

A program such as this furnishes much delight to an audience, and is surely a gratifying conclusion to the year's work in dramatic expression.

Dean and Mrs. McKee's Dinner for the Graduating Classes

Dean and Mrs. McKee entertained the graduating classes and counselors at dinner, May 30, in College Hall. In the center of the long table was a vase of maroon carnations and gold iris. At each place there was a place card in the form of a graduate with cap and gown. As for the dinner, no higher praise can be given than that it was planned by Mrs. McKee and cooked by Katie. At one end of the table our charming and beautiful hostess was seated, at the other our delightful host. We ended the dinner by singing "Alma Mater."

Junior-Senior Banquet

The Glen View Hotel was the scene of a happy gathering Saturday evening, the fourth of June, when the Junior Class and their counselor, Miss Warner, were hostesses to the Senior Class and their counselor, Miss Pierson. The dining room was attractively decorated with peonies, and the dinner itself was delicious and prettily served. The Juniors gave a delightful toast to the Seniors, after which all joined heartily in the F. S. S. song. Everyone had a most enjoyable time and came back with a deeper love and appreciation for Frances Shimer and all it means.

Commencement Sunday

The Commencement procession blends progress and tradition in a way fitted to stir grave thoughts and form memorable associations, when the new graduates of the year follow the old order of march and sing the

familiar processional hymn. The line which moved on June 5 from College Hall to Metcalf, to the strain of "The Son of God Goes Forth to War," contained more than the usual number of gray and black-gowned students. Forty girls who are receiving diplomas, most of them leaving the School not to return, means a past year of successful work; but it also means the loss of next year's campus life of a large group closely bound to Frances Shimer and helpfully dependable in maintaining her spirit.

When the procession had passed into the Chapel in Metcalf Hall, Dean McKee spoke the invocation. Dr. Shirley J. Case, University of Chicago, read the story of Joseph's brethren plotting against Joseph, and offered prayer. After Miss Kesson had sung "The Lord Is My Light," (Allitsen), Dr. Case gave the sermon. He announced as his subject: "The Law of Strife," basing his address upon words from his Bible reading, "Come now therefore, and let us slay him and cast him into some pit. . . . and we shall see what will become of his dreams."

"Life," said Dr. Case, "is a struggle between the hopeful dreamer and sinister forces that array hostile power against his dream. Strife between these two is the law of life. We see the working of this law in the natural world, where every green growing thing has enemies which may prevent its fruition. History is a record of the same struggle in human terms. The dreamer works in the light of his dream, beset by those who sneer and who seek to extinguish the light which he follows. Too often they succeed, and then how great is that darkness! But the law of strife is also the law of progress. Any age stands out against a background of mighty men who have striven. Without their contribution, which we call our social heritage, and without man's distinctively human power to use that heritage, advance in civilization would be a thing unknown. Always the great steps in onward movement have come through the dreamers who have kept their dreams in the face of hostility, and have unweariedly wrought them into the life of the world."

After the benediction came the recessional hymn, "God of Our Fathers."

The closing Vesper service of the year—"the Dean's Vespers," as campus parlance has it—is a less formal but perhaps no less impressive service than the one of the afternoon. As on other Sunday nights of the year, the School gathers on Commencement Sunday, with no difference except the sense in the minds of the graduates that it is the last Vesper service, and that they of all the students are particularly in the Dean's mind. This year the hymns "Day Is Dying in the West," and "O God the Rock of Ages" were sung, and Veta Baker (one of the College Freshmen) sang "Thou Wilt Keep Him in Perfect Peace," by Patten.

Dean McKee chose as a starting point for his thought the verse from Revelation, "Behold I have set before thee an open door," words which, as he said, call up the whole train of associations that go with Com-

mencement time and with students who leave schools for other surroundings. Such thoughts, he said, bring home to educational leaders the needs of students and raise the question of how much they have been helped to meet those needs. Education has been defined as the training which enables one to live harmoniously and efficiently. If this end is to be reached, certain objectives must be kept in mind. The speaker then discussed several of these objectives: bodily vigor, independence of mind such that the student will weigh and consider, not be at the mercy of a chance leader; openmindedness, or teachableness of spirit, a quality not far from amiability and a gracious disposition; reverence, broad enough to include all aspiration and love for what is high, regardless of special religious forms or sects; and the spirit of service, which finds its greatest satisfaction in making a contribution to the common good. Nineteenths of our life is made up of feelings, thoughts, and actions which are habitual to us; the test, then, of the harmony and efficiency with which we live is the motives which animate this habitual life. Insofar as the words of Jesus, "Not to be ministered unto, but to minister," express the motive which sincerely forms our habits, will we find it possible to make a contribution to the world's life, and will we be truly educated.

The quietness of the evening, the influence of dear and familiar surroundings, the characteristically beautiful phrasing of the speaker and the gravity of his thought, combined to make the service an impressive one. In conclusion there was prayer and the singing of the hymn, "Saviour, Breathe an Evening Blessing."

The Frances Shimer Art Exhibit

The appearance of the studio rooms on Monday afternoon, June 6, made one realize the extensive work of the Frances Shimer Art Department.

The largest room exhibited scenes and still life studies in oil, water color and pastel. There were also pen and ink sketches; and a sample of the designing work was shown by posters. A long table of enamel work drew popular attention. The luncheon sets, telephone stands, book ends, door stops, bon-bon boxes, fans, and perfume bottles were very attractive and original. The other main work room was devoted to cast work and scenes in black and white. Sketches of the campus were most interesting, and the cast work was excellent. Mention should be made of the attractive little room which suggested the orient. Black panels decorated with gold dragons covered the walls, and a yellow and orange silk scarf draped a low couch. There were many oils which showed advanced work and talent. The entire exhibit was very successful.

Home Economics Exhibit

On Monday afternoon, June 6, the Home Economics Classes presented two one-act plays in Metcalf Hall. In the first, "Come Dine With Us," the hostess, while entertaining a school friend of former days at

THE FRANCES SHIMER RECORD

luncheon, portrayed in a charming manner how a meal could be served by a high school girl. The play was both entertaining and helpful in giving the audience a solution to the present-day maid problem. As the meal progressed, recipes were discussed, and various household hints given.

The second play, "The Clothing Budget," besides being interesting was exceedingly educational in regard to dress for various occasions. Models appeared on the stage to illustrate a discussion which four young girls were holding regarding modern dress. There were models in simple morning gowns and others in frilly summer afternoon frocks; the audience sat eagerly awaiting each illustration.

Both plays were so well-acted that at the end every member in the audience was anxious to hasten down to Science where the Home Economics Class had on display the garments that the students had made during the school term. There were dresses on forms; tables covered with pretty lingerie, textiles, etc., and even model floor plans. One could not fail to derive some benefit from that delightful exhibit.

To complete a pleasant afternoon, cooling refreshments, consisting of punch and dainty cookies made by the Fancy Cooking Class, were served in College Hall. The guests will agree that the Home Economics Department must have had a lot of "snap" back of it.

Commencement Recital

On Monday evening, June 6, the piano and vocal students of the Frances Shimer School gave the annual Commencement Recital. The large audience of visiting friends and students were very appreciative of the performance, which as a culmination of the year's work, showed a marked improvement on the part of the participants. The program was as follows:

Rondino Op. 162	Schultz
Miriam Fehr	
(a) To a Wild Rose	
(b) To a Water Lily	
(c) From an Indian Lodge	
from "Woodland Sketches"	MacDowell
Mary Dudley	
Who Knows	Heinrich
Veta Baker	
To Spring	Grieg
Elizabeth Wiswell	
(a) Warum	
(b) Bird as Prophet	Schumann
Frances Zangle	
Slave Song	del Riego
Mabelle Mest	

THE FRANCES SHIMER RECORD

Impromptu in C Sharp Minor	Reinhold
Helen Sherdahl	
Nocturne Op. 9. No. 1	Chopin
Grace Richter	
Sing, Smile, Slumber	Gounod
Lucia Nupson	
Violin Obligato	Charlotte Hagerman
Hark, Hark, the Lark	Schubert-Liszt
Maxine McMahon	
(a) Nocturne	Grieg
(b) Etude Op. 10. No. 12	Chopin
Carrie Bailey	
Com e bello (from Lucretia Borgia)	Donizetti
Lucille Wachtel	
Concerto in G Minor	Mendelssohn
Andante	
Presto	
Genevieve Freeman	

Class Day

Each of the graduating classes gave a short play on Tuesday afternoon. The Senior Class gave "Memories of 1921," which pictured the Dean and Mrs. McKee in 1936, and through them memories of the School in 1921. At the end of the play the mascot of the class, a gray elephant, "Nebby" was transferred to next year's Senior class and his colors were immediately changed to orange and black. The College Sophomores gave a play entitled "Colombine" which was carried through with the usual vim of "old '21." A pleasant feature of the play was the out of door background which the campus lent to it.

Just before the dinner hour, the Seniors appeared in the tower of Metcalf, their colors streaming, rang the bell, and sang class songs, and of course the school song. Not to be outdone, the College Sophomores came around the quadrangle, singing the Frances Shimer song and pushing a child's wagon decorated with class colors. When opposite Dean McKee, the clown of the procession with mock ceremony took from the wagon and presented to him a miniature "gym" and swimming-pool.

The girls and their guests then had a hilarious time at the picnic supper served on the campus.

Artist's Recital

One of the most interesting events of Commencement week at Frances Shimer School was the Recital given on Tuesday evening by Edna Swanson Ver Haar, Swedish Contralto, of Chicago, with Herbert Carlin at the piano.

The somewhat lengthy program included songs from the 17th and

THE FRANCES SHIMER RECORD

18th century Italian and Handelian period down to the present-day songs of Seiler and Vanderpool.

The large audience was delighted with Miss Ver Haar's rich contralto voice and pleasing personality, and demanded several encores. Mr. Harlin played Miss Ver Haar's accompaniments in a very able manner and also added two encores to his group of piano numbers.

The program follows:

Come Beloved.....	Handel
Nina.....	Pergolesi
Vittoria.....	Carissimi
Tes Yeux.....	Rabey
The Lamp	Pierce
Spring's Singing	MacFayden
My heart at thy sweet voice.....	Saint Saens
Spanish Dance.....	Granados
Prelude	Gliere
Rhapsodie	Dohnanyi
Mr. Carlin	
Consecration.....	Manney
In the Heart of a Rose.....	Protheroe
Joy.....	Rihm
Values.....	Vanderpool
Pale Moon.....	Logan
Silence is Golden.....	Leo
Burst of melody.....	Seiler

The Dean's Reception

Following Miss Ver Haar's recital on the evening of June seventh, Dean and Mrs. McKee received the members of the school, their guests and Mount Carroll friends in the drawing-rooms of College Hall. Dr. J. Stanley Brown of Northern Illinois State Normal, Mrs. Dora Knight Harris of Washington, D. C., and four members of the graduating class of 1871, as well as two members of the faculty in 1871, were in the receiving line. The annual reception is a pleasant feature of Commencement, giving opportunity for the meeting of friends, and affording an example of the gracious hospitality of Dean and Mrs. McKee.

The Reunion of the Class of '71

Loveller weather never greeted Frances Shimer Commencement



Class of '71 and Teachers



College Class '21

THE FRANCES SHIMER RECORD

than has fallen to our lot this year. Can it be because even the weather in Mount Carroll wanted to do honor to the Class of '71, whose coming back for the fiftieth anniversary of their graduation has been such a happy event in the history of the School. Certain it is that they were welcomed and honored, and that the School and the Alumnae were glad and proud that four of the graduating class, with two of the teachers and one other student and friend of that day a half a century ago were here, and their presence, their devotion to each other and to their school, and their glorious, kindly spirits were an inspiration and benediction to us all.

Do we quite realize what an event this really was, and in how few schools of the great middle west it would be possible? Have we recalled that when these "girls of '71" received their diplomas and medals it meant as much as college degrees in these days, for in their day the "higher education" of women was still looked upon with suspicion by many, and colleges for women were few? Vassar was in its infancy, and the opening of Wellesley was yet five years in the future, while the other famous eastern women's colleges were still later in coming into existence.

The special function of the class was a luncheon at midday on Tuesday, in College Hall, at which only "the illustrious seven," and five others who felt that they were surely "privileged characters," were present. The occasion was a joyous one, except for the regret that Mrs. Sawyer, the delightful hostess of the class at their fortieth year reunion in 1911, and the one, who, during the ten years since, had planned for this meeting, was unable to be present.

Roses graced the table and the dining-room, and at the covers were forget-me-nots—the roses typical of the girls on that faraway Commencement Day, just blooming into womanhood, and the forget-me-nots suggestive of the lovely and lasting memories of this class for each other and for the Seminary that was their Alma Mater. The place-cards bore the tint of the roses and the gold of the fifty years, with the dates a half century apart, and the two sets of initials of the School that is the same dear "fostering mother" to the girls of 1921, that it was to those of 1871, though to-day the initials are "F. S. S.," instead of "M. C. S."

As their final course of a delicious luncheon was served, Mrs. Justin Smith, (Mary Grove Smith) assumed the duty of mistress of ceremonies, the class having invited her to occupy this position because of the fact that she had been preceptress of the school in their day, and delightfully did she conduct the informal program that followed. A beautiful message to the class from Mrs. A. J. Sawyer, of Lincoln, Nebraska, was read by Mrs. J. H. Miles, following which Mrs. Dinehart read a letter from Mrs. Joseph Spaulding (Peace), one of the teachers in 1871.

THE FRANCES SHIMER RECORD

The School's "Alma Mater" was sung, after which Mrs. Lichty read an original poem, "Love's Golden Chain." Then followed reminiscences, both grave and gay, by Mrs. Keiter, Mrs. Smith, and Mrs. Dinehart. Mrs. Hazzen read a poem, "Our Lost," by Margaret Sangster, and then "Auld Lang Syne" was sung.

Dean McKee spoke briefly, but most fittingly as always, on "Our Debt to the Past," and then our beloved Mrs. Hazzen, never a public speaker, surprised and delighted us by such a graceful and sincere little speech, complementing Dean McKee so perfectly as she pointed out how wonderfully in his administration the ideals of the earlier years had been carried out.

After this nothing would do but that Mrs. Hazzen shall sing for us, and so, in a simple song of the long ago, "The Haunted Stream," and playing her own accompaniment, our song-bird of these many years, once more gave us the joy of hearing the loved tones of her voice. And as the class of '71 went out from their own special celebration to join with other friends in the various exercises of Commencement week, and to enjoy the songs and pranks of these girls of to-day that reminded them so vividly of their own school days only fifty years ago.

These honored guests whose coming here brought us all so much pleasure, are as follows:

Mrs. Isabel Dearborn Hazzen, Lynn, Mass.
Mrs. Mary Grove Smith, Morgan Park, Ill.
Mrs. Ella Smith Smith, Morgan Park, Ill.
Mrs. Flora Dennison Dinehart, Slayton, Minn.
Mrs. Emma Piper Keiter, Grundy Center, Iowa.
Mrs. Mary Webb Lichty, Rockford, Ill.
Mrs. Libbi Kimball Washburn, Chicago, Ill.

It should perhaps, be noted that the Class of '71 were nearly all musicians, and that this year was notable as being the first one in which music graduates had been sent out from the department presided over by Mrs. Hazzen, then Miss Dearborn, a young teacher only two years out of the Conservatory at Music in Boston.

Lincoln, Nebr., June 2, 1921.

Dear Friends of '71:

It is impossible to tell you how sorry I am not to be with you on this anniversary, for my anticipations have been long, many and ardent, and I long to see you all. "All" includes the eight surviving members of the Class of '71, and the four teachers of that period who have been so closely affiliated with us during the past ten years, in the pleasant relations and companionship of the "Pen-and-ink" visits. My heart is full of tender memories and my mind flooded with thoughts which I know I cannot express as I send a few words of greeting.

There is no doubt but on June 7th I shall out-think all the talking of the rest, only there will be no reciprocity in my game of solitaire.

THE FRANCES SHIMER RECORD

Each one will repeat again and again "50 years! a golden anniversary!" Each will look back to the same day, yet no two views will be the same, no two see the same path over the "long, long trail," and each may ask the same question,

"What hath this day deserved? what hath it done
That in golden letters should be set
Among the high tides of our calendar?"

Each one thinks of husband and home—married life and its responsibilities,—its mutual joys and sorrows. One-half the number recalls the partings, when the "lights went out," and left the solitude and loneliness of widowhood.

All but four have known the love and sacrifices of motherhood, the clinging touch of baby fingers, the tender dependence and wealth of children and the solace of grandchildren.

There never has been a time when each one was not busying herself here and there, taking up all kinds of work in her eagerness to respond to the demands entering into her manifold life, ready for service wherever and however she found a place and sphere for her abundant activity.

We speak of this meeting as historic. How little we know of a life history, its aspirations, the friendships, the loftier ideals—not always entirely realized,—the daring hopes, the sunshine of happiness and the gloom of bereavement and adversity, and also how little we realize the wonderful record of changes, change in ourselves, change in our environments and the material world, change in the school.

The one thing that links us together at this time is Commencement Day of fifty years ago. We recall the faces of those who were the chief actors at that time. The old time photographs collected to-day assist in reviving reminiscence, aiding memory to go back and pick up here an incident, and there an occurrence half forgotten, while each remembrance open a floodgate for other memories, and behind all recollections, each one has her own page of cherished and enshrined memories.

Two of the Class and six of the faculty have passed beyond our sight: May Smith, Lily Seymour, Mrs. Shimer, Miss Gregory, Dr. Shimer, Miss Morse and Sarah and Susie Sherman.

No one needs to tell us of the change in ourselves, we know too well the devious way from dreams to realities, from the buoyancy, hope and anticipations of youthful days to calmer judgment and assurance of maturer years, however, each one feels to-day and demonstrates that "Age cannot wither, nor custom stale our infinite variety." The changes in the world around us show that we have lived through a period of marvellous wonders, inventions, and discoveries. The magic and enchantment from baking powder to wireless telegraphy,—all

THE FRANCES SHIMER RECORD

the appliances of electricity to light, power and motion,—submarine and air planes—and so on, ad infinitum, is like reading a fairy tale or a page from a new Arabian Nights. There have been "Lots of good times and we have been in 'em."

One needs only to look around the campus and try to locate old familiar objects, to realize the changes in the school environment. Fifty years ago we were a part of the life concentrated and congested in one building. We cannot reconstruct, as in the mirage of the brain, the old halls, and winding stairways, the dining room with its long tables and benches, the school room and recitation rooms, the large room cleared for gymnastic exercise under Miss Spaulding with Miss Grose at the piano, the uniforms of black alpaca with trimmings of red braid, and red capes with "pinked" edges, the library, the collection of mounted birds, the tiny music rooms in the attic, the "prairie" where trunks were stored, the long arbor with the board floor, the magnificent trees—many of them still vigorous and flourishing—the faces of teachers, (it was not Faculty in those days) the forms and even the voices of room-mates and under-graduates who filled the halls fifty years ago.

Now, not one of the old buildings remains, instead we note the group of spacious buildings with modern conveniences of which we never dreamed.

We are peculiarly placed, standing at a point of unusual interest, because we are able to look back and note progress, a progress that is beyond mathematics to measure;—we are a part of the living present and feel something of the thrills and enthusiasm of the everlasting newness of life, and can also look forward with the vision of a future builded upon the foundations of the past and growing out of the variety and extent of the work being accomplished.

We cannot but be impressed with the striking and significant fact that the "spirit" of the school, its high level of intelligent, generous devotion to service and the principles of life and living, has gone steadily forward, increasing as the value of property and numbers have increased.

We lived in the days of the establishment of an institution, and now behold the enlargement of that idea. We knew something of the history of the dropping of the seed, now we witness what cultivation has done for the young plant.

Coming back to this spot, it is fitting that we think of her who was the creative force in the establishment of our Alma Mater. Her purpose and thought, her active, versatile life of service, put the stamp of originality and individuality upon the school which survives with her name, and lives again and again in the lives of the young who have been helped, encouraged and inspired by the opportunities afforded, and the personalities of those who have carried on the work she began, and which she fostered and cherished during forty-three years. Do

THE FRANCES SHIMER RECORD

you "seek her monument? look about you," for her unseen hand beckons in the waving branches of the trees she planted; her crowning faculty—that creative force—is a vital part of the present school life; her courage to hold with assurance a protracted struggle with great difficulties; her interest and confidence in the coming status of women; her vividness of the responsibilities of life that vivified others,—all witness, that though she has passed beyond our ken, there remains a light upon the path she marked out that leads to the present.

There is not a single one of us who has not been influenced more or less by persons and ideas encountered by our connection with this school, and who has not in turn influenced other lives because of the currents of thought awakened during our school days.

The one predominant thought at this time is thankfulness that we have been spared to see this anniversary, that the light in the evening skies is serene, that so many of the joys and blessings of life have been given to us, and that we have been better women as the grand result of our associations with each other and with our Alma Mater.

Winona B. Sawyer.

Commencement

The largest class in the history of the Frances Shimer School was graduated June 8, 1921, forty diplomas being presented.

At ten o'clock the School, the faculty, and the trustees formed in line in the long corridor of Metcalf Hall and marched upstairs to the Chapel room where impressive services were to follow. Miss Schuster, the head of the piano department, and Miss Kesson, the teacher of voice furnished pleasing music suitable to the occasion. Prayer by Dean McKee followed. The speaker of the day, J. Stanley Brown, LL.D., of the Northern Illinois Normal College, gave an interesting address on the subject, "Levels of Intelligence." His conclusion was that such levels depend in a great measure upon the education of the individual, and further that leaders are selected from those whose level of intelligence has been pushed upward by scholastic attainments.

Following this Dean McKee gave an informal report on the condition of the School. It seems to be flourishing greatly. About one applicant out of every three has to be turned away for lack of room. In response to this unmistakable demand, the trustees have decided to build a new dormitory and a large modern kitchen and dining room. These buildings to be ready for use by the fall of 1922. The force of instructors is also being increased to meet the greater demands of a larger student body.

The exercises closed with the presentation of diplomas, the large, friendly audience being then dismissed by Dean McKee.

The address of President Brown of Illinois State Normal was en-

titled the "Levels of Intelligence." Mr. Brown said this ought to be the happiest time of the year for those graduating and responsibility rested heavily on those going out. It had been his privilege, he said, to speak to many academies composed of young women and this was one further opportunity. In defining what he meant by the term levels of intelligence, Mr. Brown spoke of the Italian who has acquired a certain kind of intelligence in ditch digging, but who does not understand and can not speak the English language. The child leaving the kindergarten has acquired a certain level of intelligence. So it is with the grammar and high school graduate, but as we go up the ladder people seem to reach their limit and cannot go further. In many cases those who drop out of the university or professional schools do not do so because they have reached financial limits but intellectual ones. In that fact lies the hope of democracy.

In the great world war, when we decided to cast our lot in with the Allies, what we needed was leaders and the selective draft as used. Thus leadership was not determined by political appointment or personal relationship but by an intelligence test. The group examined were chosen from all walks of life and all parts of the country. It was found that 70 per cent out of the whole group had the intelligence of children of thirteen, of the remaining 30 per cent about 16 per cent only could be used for leadership.

Mr. Brown went on to say that parents must not be content to give their children only the opportunities which they themselves had known. They must be as businesslike and progressive in developing the intelligence and fitness of their children as they have been in their business. In the last one hundred and fifty years our Republic has had a history unequalled by any other. A new interpretive has been put upon our Constitution in the last ten years. A higher level of intelligence of the whole body of people must be reached. The responsibility for this, Mr. Brown said, belonged to such graduating classes as that of Frances Shimer. As graduates they had a new civic duty in the communities where they were going. Let them seek to keep themselves in touch with the community life and having reached a higher level of intelligence than some of their fellows, having earned the right to be leaders, they should exert themselves to fill well the position in the life of the Nation opened to them.

THE FRANCES SHIMER RECORD

ORDER OF EXERCISES

1. Music: March (from Orchestra Suite) Lachner
Miss Elizabeth Schuster.
2. The Procession.
3. Music: Mes Joles Chopin-Liszt
Miss Elizabeth Schuster.
4. Prayer.
5. Solo: Salome's Aria, (Herodiade) Massenet
Miss L. Floy Kesson.
6. The Address: "Levels of Intelligence."
President J. Stanley Brown, L. L. D.
Northern Illinois State Normal.
7. Honors:

Alice King has an average of 91.45 for three semesters carrying five college courses for one semester, and three, two semesters.

Gladys Mae Gregory has an average of 90 for three semesters carrying an average of four college courses.

Faith Reichelt has an average of 92.06 for seven semesters carrying four academic courses.

Alice Glover has an average of 89.81 for three semesters carrying four academic courses.

Vera Laub has an average of 89.79 for five semesters carrying four academic courses and music

8. The Conferring of Diplomas:

The Diploma in the Department of Expression is conferred upon

Elizabeth Miles, Mt. Carroll
Mary Mildred Walker, Corydon, Iowa

The Diploma in Piano is conferred upon

Genevieve Freeman, Alamosa, Colorado

THE FRANCES SHIMER RECORD

The Diploma in Public School Music is conferred upon

Anna Avice Phipps,McDonald, Kansas

The Diploma of Graduation in the Scholastic Department of the Academy is conferred upon

Alice Jane Aistrope,Malvern, Iowa
 Helen Lovett Chapman,Lake Geneva, Wisconsin
 Jessie Cruzen,Paxton
 Lorraine Freeman,Alamosa, Colorado
 Mildred Belle Fitch,Des Moines, Iowa
 Elizabeth Agnes Foster,Beloit, Wisconsin
 Alice Drummond Glover,Elgin
 Lois Mary Hibbs,Lake City, Iowa
 Florence Ann Hunt,Oregon
 Lois Carol Keller,Winamac, Indiana
 Mary Alice Keighin,Kempton
 Vera Eldia Laub,Sheridan, Wyoming
 Martha Maxine McMahon,Wauke, Iowa
 Genevra Jane Miles,Harrah, Oklahoma
 Helen Lucille Miller,Milledgeville
 Florence Eunice Moore,River Forest
 Gertrude Sara Murdough,Tama, Iowa
 Faith Torson Reichelt,Deerfield
 Elizabeth Louise Sayles,Janesville, Wisconsin
 Margaret Elizabeth Sayers,Jefferson, Iowa
 Helen Amanda Smith,Imperial, Nebraska
 Willa Holmes von Oven,Beloit, Wisconsin
 Margaret Jean Wright,Milwaukee, Wisconsin

The Diploma of Graduation in the Junior College is conferred upon

Helen Dorothy Bloomer,Keithsburg
 Leah Annette Durkee,Fulton
 Lola Miriam Dynes,Mt Carroll
 Gladys Mae Gregory,Dubuque, Iowa
 Florence Evelyn Harper,Chicago
 Alice Belle King,Lena
 Mae Floretta Parker,Oak Park
 Rebecca Pratt,Mt. Carroll
 Lucille Smith,Spencer, Iowa

THE FRANCES SHIMER RECORD

Helen Sunderland,.....	Omaha, Nebraska
Emily Catherine Taylor,	Danville
Mary Mildred Walker,	Corydon, Iowa
Ruth Williamson,	Bluffton, Indiana
Helen Elizabeth Zick,	West Milton, Ohio

9. The Condition and Prospects of the School.
Dean Wm. P. McKee.

10. The Benediction.

Alumniar Luncheon

Following the Commencement exercises the Alumnae Association entertained at luncheon the Classes of '71 and 1921, numbering in all fifty-one guests. Miss Bertha Corbett, College, '16, President of the Association welcomed the new classes and responses were made by Helen Sunderland for the College Sophomore Class, and Gertrude Murchough the Academy Seniors. Mrs. Smith, Mrs. Lichty, Mrs. Dinehart and Mrs. Kelter (all of '71), Mrs. Susan Hostetter Mackay '80 and Dean McKee responded to toasts. Grace Reynolds Squires '02, sang "The Hand of You," by Carrie Jacobs Bond and Eva Holman '01 sang, "Memory," by Edna R. Park. Harriet Nase Connell '89 read the following poem to the "Girls of '71."

To the Girls of '71

To-day we look backward along the years,
So many, and yet how few,
They come at dawn with the song of the birds,
And are gone at night with the dew.
These years have brought you many things,
Both sorrowful and gay,
But the happiest memory of all you hold,
Is your own Commencement Day.
The old school home, with its hallways dark,
The hedge fence, the arbors, the flowers,
The music hall up in the attic,
Where you practiced thro' long weary hours.
The grape arbor green, with its shadowy walk,
The old trysting gate by the road,
Where many sweet nothings were whispered at eve,
We hear THAT still is the mode.
The library dark with its birds and its beasts,
The peacock, with wide spreading tail,
These pictures are with us thro' all the years,
Till memory itself shall fail.
The fountain, with cupid, grew weary at last,

THE FRANCES SHIMER RECORD

And crumbled away into dust,
The iron carriage step, a wonder of art,
Succumbed at last to rust.
The great march of progress has taken these things,
Mere things, in a moment gone,
But the great spirit of Frances Shimer
Is regally marching on.
We rejoice in our school, as proudly she stands,
We rejoice in the master hand,
Guiding her destiny, until she is known
Mrs. Smith and Mrs. Hazzen, beloved by all,
In every state in the land.
Whose voice was as sweet as a bird,
Your welcome to-day comes right from the heart,
And is not merely one spoken word.
We welcome you, girls of the old regime,
Thrice welcome to you, we say,
For time is as nothing, the years are few,
And we are all girls to-day.

Commencement Visitors

Mr. and Mrs. A. D. Moore, River Forest.; Mrs. A. M. Glover, Elgin;
Mrs. Charles Cruzen, Paxton; Mr. and Mrs. F. W. Fitch, Des-
Moines; Mrs. J. P. Baker and Miss Baker and Miss Ford, Searsboro, Ia.;
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